

# *Festival Fund Guidance*

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## **Purpose**

The CCS Festival Fund is a *one-off* funding boost from Government, to support *established* festivals that celebrate the life experiences, stories, cultures, and regional identities of New Zealanders, that continue to be impacted by the effects of COVID-19 in 2023.

These funds are intended to help the sector adapt and thrive as we move away from the effects of COVID-19.

It is expected that the funds will improve access, *equity*, and *arts participation* for all New Zealanders, and provide opportunities for the development of a *resilient* and *sustainable* arts sector.

## **Process**

CCS Festival Funds will be distributed through standard Creative Communities Scheme funding rounds. Applicants can apply using the CCS application form, ensuring they include the word *festival* in the title or project description.

## **Eligibility**

To apply, applicants must have delivered a festival *at least once in the previous five years* (this may include digital presentation). Applicants should include evidence of previous delivery in their application. You can request extra materials if they have not provided evidence in their initial application.

A festival (for the purpose of this fund) involves an *integrated programme of events* and activities featuring one or more artforms, from any cultural tradition, that takes place within a defined area or region over a designated period of time.

*Note: All standard CCS guidelines and eligibility requirements also apply to this fund*

## **Timeframe**

CCS Festival Funds can support eligible festivals that are delivered within 12 months of the grant notification. As this is a one-off fund, festival grants will only be distributed in your CCS funding rounds between August 2023 and May 2024.

## **Eligible Costs**

Festivals can apply for operational, commissioning, development, and presentation costs. There is no maximum amount a single festival can apply for, but applicants should talk to you about your average CCS grants amounts, and their specific plans for this one-off fund.

## **Multiple applications**

Festivals may only apply only once per funding round.

### **Assessor tips**

A strong application should demonstrate how their festival:

- Celebrates the life experiences, stories, and cultures of New Zealanders
- Improves access, equity arts participation
- Provides opportunities for the development of a resilient and sustainable arts sector.